

1996

PVN-CAT-055-U-027-000-CNCMPB

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PROYECTO VALLE DE NACO
CATALOG FORM

DATE: 12/24/96

LOT NUMBER: 554/27

SUBSTANCE: Ceramic

OBJECT: ^{Complex Censer Bowl}
~~Complex censer support~~

CATALOG #: 554/27-

MULTIPLES? — DRAWN BY: —

CATALOGED BY: H/

PASTE GROUP: B

CENSER FORM CODE: I

EXCAVATOR: —

HGT/LENGTH: 6.70cm WIDTH: 4.91cm THICKNESS: 0.93cm DIAMETER: 22cm/65c

VERBAL DESCRIPTION:

This is a proximal (top) - medial - bottom (rim) portion of a complex censer support.

The interior is ~~is not~~ striated vertically - horizontally - in various directions.

The interior is also smoothed - ~~irregular~~ - undulating - ~~rough~~ - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps - mat marking. ~~prong stub~~

The exterior ~~is~~ is not striated vertically - ~~horizontally~~ - in various directions.

The exterior is also ~~smoothed~~ - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,
and/or has "wet-look" finger marks - clay scraps.

There is - is not cut-out decoration preserved. If present, cut-outs seem to be triangular - rectangular
- an unclear shape - other (describe).

Cutting was done from the exterior to the interior OR from the interior to the exterior.

Clay curls are - are not present on the cut-out margins. If present, they are on the exterior - interior.

Cut-out margins are flat - beveled to the interior - beveled to the exterior - rounded.

There ~~is~~ is not a firing core. If present, it is ~~centrally~~ located - shifted towards the interior.

Slip: yes ~~no~~ Paint: yes ~~no~~ Decoration other than cut-outs: yes ~~no~~

Burning or sooting ~~yes~~ - no. If yes to any of the above, describe. ^{intensive, over all the interior;}
^{moderate, over all the exterior}

The piece is - not ~~slightly~~ - moderately - very - extremely - eroded. ~~Not drawn~~